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ABSTRACT

The approximately 650 works listed in this guide have as their focus the myths of the Greeks and Romans. Titles were chosen as being (1) interesting treatments of the subject matter, (2) representative of a variety of types, styles, and time periods, and (3) available in some way. Entries are listed in one of four categories--art, literature, music, and bibliography of secondary sources--and an introduction to the guide provides information on the use and organization of the guide. (JM)

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A GUIDE TO
POST-CLASSICAL WORKS OF ART, LITERATURE, AND MUSIC
BASED ON MYTHS OF THE GREEKS AND ROMANS

by

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INTRODUCTION

Some Background

This guide is intended principally for the use of teachers of mythology and their students, but it should in addition be useful to artists, writers, and musicians, as well as to teachers and students in the creative arts. It was started a number of years ago in what was then an innocent enough attempt to find and make use of, for an introductory mythology course I teach, some excellent works which have as their focus myths of the Greeks and Romans. That search was so successful that what began as something of an unintention soon turned into an obsession, resulting first in another mythology course called "Classical Mythology in Western Art," then in a series of radio programs entitled "Myths of the Greeks and Romans in Literature and Music," and now in this guide.

As anyone knows who has given serious thought to the matter, the myths of the Greeks and Romans have inspired enough later art, literature, and music to inspire in turn a very thick guide indeed. In fact, were completeness the only consideration behind this guide, many thousands of works would be herein included instead of the 650 or so that are. The myth of Orpheus and Eurydice alone would account for at least a few hundred entries, small indication of the accuracy of that being mention in the 1897 edition of the Larousse Dictionnaire Lyrique of 26 operas composed on the Orpheus-Eurydice theme. Since only four of those operas survive today, it would be a reasonable assumption that prior to 1897 more than 100 had been composed, the great majority of them lost by 1897. Thus, our list of works inspired by the myth of Orpheus and Eurydice, begun only with operas, would be imposing enough without the addition of the countless other works of music, literature, and art that have been inspired by it. Such a complete

listing, however, with so many works lost or of little value, could only be of use to trivia enthusiasts and would, as I have come to know too well, complicate the efforts of the serious researcher.

It has therefore been my intention to include in the guide only those works which, for whatever reasons and in whatever ways, handle the mythological subject matter in interesting ways. Needless to say, personal taste being what it is, the intention and result alike are not without flaws. One person's kitsch, if you will pardon the juxtaposition, is another's ne plus ultra. Be that as it may, a sincere attempt has been made to include all those works which have, in their disposition of the mythological, something to offer.

Further, considerable effort has been made to offer a representative variety of types, styles, and time periods in the listings that follow. A severe limitation on this is that there just has not been equal representation of works based on Greco-Roman myths from among the many types, styles, and time periods. Fads and fashions in the adaptation of classical myth in the arts have come and gone, just as have preferences for particular myths. For instance, there has been no equal among time periods to the outpouring of myth-based paintings in the Renaissance and during a number of briefer Greek revivals. For another, the myths of Prometheus, much favored by creative artists of all kinds in the 19th and earlier 20th centuries, were not so obviously favored at an earlier time nor are they now (Robert Lowell's Prometheus Bound an exception). For still another, the great interest in the myth of Dido and Aeneas, based usually on Virgil's telling in Books I and IV of the Aeneid--an interest that in the four hundred years following 1500 saw the creation of some 75 dramas, 25 operas and ballets, innumerable poems, paintings, and other forms--has died almost totally in the past 65 years. On the other hand, in just the three years between 1970 and 1973, at least three fine works based on the myth of Jason and Medea have been done:

Jim Magnuson's play African Medea, Pier Paolo Pasolini's film Medea, and John Gardner's epic poem Jason and Medeia.

Finally, some attempt has been made to include in the listings mainly works that are in some way available--as illustrations in art books, as volumes in better libraries, in recorded versions, and so on. The attempt, as signaled by the word mainly, had too many obstacles not surmounted to be considered completely successful. About 90% of the works in the section devoted to art have been photographed and are fairly accessible in art books, journals, histories, and encyclopedias. Virtually all of the works in the section devoted to literature can be found in better university libraries and in some others. (Only a few of the foreign-language works have not been translated.) However, if it is true that current tastes in art and literature dictate what will be accessible to the researcher in those areas, and to some extent it certainly is, it is moreso true of music. Good libraries of recordings are few and far between, and under 40 of the works of music listed in this guide have at some time in the past several years been listed in the Schwann Record and Tape Guide.

About the Sections Ahead in the Guide

There are four sections ahead in the guide. The last of the four is a respectably comprehensive bibliography of secondary sources that have at least something to do with the adaptation of classical mythology by later artists, writers, and composers. In it can be found some fine studies that will no doubt prove useful to anyone interested in going further than just the locating of works. The other three sections are, in order, separate listings of art, literature, and music arranged alphabetically by key person, event, or place in Greco-Roman mythology. Titles in all of the sections have in some cases been rearranged so that the key word comes first, and where there was no identifying word in the title (as in Wingless Victory), a key word has been placed in brackets ahead of

the title (as in [Medea]).

Several problems were encountered in the listing of works. The principal one concerns the titles of works done in foreign countries. In translation, the title of an individual work has sometimes taken many forms, particularly among paintings and sculptures. While care was taken to use the most commonly seen translated titles in the listings, there are a sufficient number of instances where the title listed will not be the one by which the researcher will chance to find a work. Therefore, consideration of alternative possibilities for titles should be kept in mind. An infrequent but related problem occurred where several spellings of a creative artist's name were discovered. The most commonly encountered spelling has been used in the listings, but once again alternative spellings should be anticipated if no success is had with the listed spelling. Additionally, dating some works with accuracy, once more particularly among paintings and sculptures, was often difficult, one source dating a work as much as 15 years out of phase with another. As a result, many of the dates are estimated (c.) from the available information. Another problem was logistical--what to do with films. Because there have been so few good films based on classical myth (the great majority being potboiler costume romances), it was decided to include those few commendable films in the listing of literature. A final problem arose concerning whether or not to distinguish among types of paintings and sculptures. Unlike literature and music, where seeking out the works means finding the works themselves, paintings and sculptures will ordinarily be found by looking for photographic reproductions of them. That being the case, it seemed useless to make any further distinction than that between simply paintings and sculptures!

Looking for Works, Whether Listed or Not

In addition to the help for further research covered in the bibliography

of secondary sources at the end of the guide, there are some general sources for use by those who are interested in looking for additional works of art, literature, and music, most of them commonly available in reference sections of libraries.

H. W. Wilson Company's Index to Reproductions of European Paintings and Index to Reproductions of American Paintings should be consulted first when looking for paintings. The UNESCO Catalog of Reproductions of Paintings is also of some help, as are McGraw-Hill's Encyclopedia of World Art and Dictionary of Art, the Larousse Encyclopedia of Art, Greystone's The New International Illustrated Encyclopedia of Art, and any number of other art encyclopedia sets. Also, series of books on art, such as Abrams' Complete Paintings of . . . series, Praeger's World of Art, Paul Hamlyn's Colour Library of Art, and Time-Life's Library of Art. Art books, museum catalogs, and biographies of artists can also be of great assistance.

Of course, the search for a specific work of music currently available in a recorded version should be begun with the latest issue of the Schwann Record and Tape Guide, but don't overlook private catalogs, such as that issued periodically by the Musical Heritage Society. For works in addition to those listed in the pages ahead, Dodd, Mead's The International Cyclopedia of Music and Musicians, the Larousse Encyclopedia of Music, and the Music Lover's Encyclopedia (Garden City Books) are all excellent sources. Also useful are such works as Dutton's Dictionary of Contemporary Music, Baker's Biographical Dictionary of Musicians, biographies of composers, and catalogs of composers' works.

The quest for specific works of literature based on Greco-Roman myth is probably easiest, it being the case that any library which has the complete works of, say, Walter Savage Landor, will have the many works he wrote that focus on myths of the Greeks and Romans. The search for any literary work whose author is well enough known to be represented by a "complete works" edition will thus be simplified. Searching for works not listed in this guide or for the whereabouts

of works by less well known authors will be facilitated through standard reference works such as the following: H. W. Wilson Company's Short Story Index and Play Index, F. W. Faxon Company's Index to One-Act Plays, Granger's Index to Poetry, Sharp and Sharp's Index to Characters in the Performing Arts, McCarry and White's World Historical Fiction Guide, H. W. Wilson Company's Twentieth Century Authors, St. James and St. Martin's Contemporary Novelists, Contemporary Dramatists, and Poets of the English Language, and the series entitled Contemporary Authors. Also useful are reader's encyclopedias, reader's companions, literary histories, critical biographies, and the like.

As a final note, since a great many of the creative artists whose names appear several times in the listings ahead actually did more myth-based works than those listed, a good rule of thumb to employ when searching for additional works to those in this guide is that the creative artist who has employed myth a single time is likely to have done so many times. There are exceptions, to be sure, like Rembrandt, Goya, El Greco, Shakespeare, Swift, Brecht, Shaw, Beethoven, Sibelius, and Ippolitov-Ivanov—all of whom used Greco-Roman myth only a time or two as the core of works. The great majority of creative artists who employed it did so with relative frequency, so look first to the authors, composers, and artists whose names appear several times when looking for additional works.

August 1975

THE LISTING OF WORKS OF ART BEGINS ON THE FOLLOWING PAGE ---

ART

Title	Form	Artist	Date
Achilles Mourning over Patroclus	painting	Gavin Hamilton	1763
Achilles, The Education of	painting	J. B. Regnault	1783
Achilles, The Education of	painting	Eugene Delacroix	1840
Acis and Galatea	painting	Claude Lorrain	1657
Adonis, The Death of	painting	Jusepe de Ribera	c. 1650
Aeneas and the Sibyl	painting	J. M. W. Turner	1798-1800
Aeneas, Apotheosis of	painting	G. Tiepolo	1765
Aeneas Saves His Father Anchises	painting	Antoine Coypel	c. 1700
Aeneas Telling Dido the Disasters of the City of Troy	painting	P. N. Guerin	1815
[Aeneas] Flight from Troy	sculpture	G. L. Bernini	1618-19
[Aeneas, Anchises, Ascanius] in Fire in the Borgo	painting	Raphael	1514-17
Agamemnon, Briseis Brought before	painting	G. Tiepolo	c. 1745
Agamemnon, The Ambassadors of, in the Tent of Achilles	painting	J. A. D. Ingres	1801
Alcyone, The Story of	painting	V. Carpaccio	c. 1515
Amalthea, The Goat (with Infant Zeus)	sculpture	G. L. Bernini	1609
Amphitrite, Triumph of	painting	G. F. Doyen	c. 1755
Andromache Bewailing the Death of Hector	painting	Gavin Hamilton	c. 1761
Andromache, The Grief of, by the Body of Hector	painting	J. L. David	1783
[Apollo] The Sun God	painting	Andrea Sacchi	c. 1610
Apollo and Daphne	painting	A. Pollaiullo	c. 1475
Apollo and Daphne	sculpture	G. L. Bernini	1622-24
Apollo and Daphne	painting	N. Poussin	1664
Apollo and Marsyas	painting	Jusepe de Ribera	1637

ART, continued

Title	Form	Artist	Date
Apollo Destroying Python	painting	Eugene Delacroix	1850-51
Aristaeus, The Story of	painting	N. dell'Abate	c. 1560
Aurora and Cephalus	painting	N. Poussin	c. 1632
Aurora and Cephalus	painting	F. Boucher	1739
Bacchanalian Revel before a Herm of Pan	painting	N. Poussin	c. 1636
Bacchus	sculpture	Michelangelo	c. 1500
Bacchus	painting	Leonardo da Vinci	c. 1506
Bacchus	sculpture	Jacopo Sansovino	1511
Bacchus	painting	Caravaggio	c. 1596
Bacchus and Ariadne	painting	Titian	1518
Bacchus and Ariadne	painting	Tintoretto	1578
Bacchus and Ariadne	painting	C. de la Fosse	c. 1700
Bacchus and Ariadne	painting	J. E. Kuhn	c. 1725
Bacchus, Birth of	painting	N. Poussin	c. 1657
Bacchus Carrying Ariadne	sculpture	C. Michel (Clodion)	c. 1768
Bacchus, Nurture of	painting	N. Poussin	c. 1633
Bellerophon	sculpture	A. Coysevox	c. 1701
Centaur and Lapith	sculpture	A.-L. Barye	c. 1850
Cephalus and Procris	painting	Claude Lorrain	1645
Ceres	painting	Giorgione	c. 1505
Ceres	painting	Simon Vouet	c. 1625
Ceres	painting	J. A. Watteau	c. 1715
Circe and Her Lovers in a Landscape	painting	Dosso Dossi	c. 1530
Cupid and Psyche	painting	Simon Vouet	c. 1625
Cupid and Psyche	painting	Charles Natoire	c. 1750

ART, continued

Title	Form	Artist	Date
Cupid and Psyche	sculpture	J. T. Sergel	c. 1775
Cupid and Psyche	sculpture	C. Michel (Clodion)	c. 1790
Cupid and Psyche	painting	J. L. David	1817
Cupid and Psyche	painting	F. Picot	1819
[Cupid and Venus] Love Disarmed	painting	J. A. Watteau	1714
Cupid Making Himself a Bow from the Club of Hercules	sculpture	Edme Bouchardon	c. 1740
Cupid Victorious over Worldly Might, Art, and Science	painting	Caravaggio	c. 1600
Cyclops, The	painting	Odilon Redon	c. 1900
Daedalus and Icarus	painting	A. Van Dyck	1635
Daedalus, Pasiphae and the Bull	painting	Giulio Romano	c. 1530
Danae	painting	Correggio	c. 1530
Danae	painting	Titian	c. 1554
Danae	painting	Rembrandt	1636
Danae	painting	G. Tiepolo	1736
Daphne and Apollo	painting	G. Tiepolo	c. 1745
Deianira, The Rape of	painting	A. Pollaiullo	c. 1475
Diana and Actaeon	painting	Titian	1556-59
Diana and Actaeon	painting	Veronese	c. 1575
Diana and Actaeon	painting	A. Carracci	c. 1600
Diana and Actaeon	painting	G. B. Pittoni	c. 1730
Diana and Callisto	painting	J. d'Antonio	c. 1525
Diana and Callisto	painting	Titian	1556-59
Diana and Her Nymphs Departing for the Chase	painting	Rubens	c. 1620
Diana of Anet, The	sculpture	School of Fontainbleau	c. 1550

ART, continued

Title	Form	Artist	Date
Diana's Return from the Hunt	painting	F. Boucher	1745
Diana, The Bath of	painting	F. Clouet	c. 1565
Diana, The Bath of	painting	F. Boucher	c. 1742
Diana the Huntress	painting	School of Fontainbleau	c. 1550
Dido and Aeneas	tapestry	Michele Wauters	c. 1790
Dido Building Carthage	painting	J. M. W. Turner	1815
Dido, The Death of	painting	A. Coypel	c. 1700
Dido, The Death of	painting	G. B. Tiepolo	c. 1757
Dionysus, Statue of	painting	Mariano Fortuny	c. 1865
Europa, The Flight of	sculpture	Paul Manship	1931
Europe, The Rape of	painting	Titian	c. 1550
Europa, The Rape of	painting	Claude Lorrain	1655
Europa, The Rape of	painting	N. N. Coypel	c. 1721
Europa, The Rape of	painting	F. Lemoyne	1725
Galatea	painting	Raphael	c. 1511
Ganymede	painting	Rubens	1611
Ganymede with Jupiter in the Guise of an Eagle	sculpture	B. Thorvaldsen	1817
Hector	painting	J. L. David	1778
Hector	sculpture	J. B. Carpeaux	1854
Helen, The Rape of	painting	Guido Reni	1627
Hercules	engraving	A. Durer	c. 1498
Hercules and Antaeus	painting	A. Pollaiullo	1460
Hercules and Antaeus	sculpture	A. Pollaiullo	c. 1475
Hercules and Omphale	painting	F. Boucher	c. 1755
Hercules and Queen Omphale	painting	C. Gleyre	c. 1830

ART, continued

Title	Form	Artist	Date
Hercules and the Horses of Diomedes	painting	C. Lebrun	c. 1640
Hercules and the Hydra	painting	A. Pollaiullo	c. 1475
Hercules and the Hydra of Lerna	painting	Guido Reni	c. 1620
Hercules and the Lernean Hydra	painting	J. H. Mortimer	c. 1770
Hercules as an Archer	sculpture	E.-A. Bourdelle	1909
Hercules Fighting the Hydra	engraving	C. David	c. 1550
Hercules, Infant, Strangling Serpents	painting	J. Reynolds	c. 1770
Hercules, The Drunken	painting	Rubens	c. 1613
Icarus, Landscape with the Fall of	painting	P. Brueghel	c. 1560
Iphigenia	painting	A. Feuerbach	1871
Iphigenia, The Sacrifice of	painting	G. B. Tiepolo	1757
Juno and Mercury	painting	J. Amigoni	c. 1740
Jupiter and Antiope	painting	Correggio	c. 1530
Jupiter and Antiope	painting	J. A. Watteau	1713
Jupiter and Io	painting	Correggio	1532-33
Jupiter and Juno	sculpture (2)	G. B. Foggini	c. 1673
Jupiter and Thetis	painting	J. A. D. Ingres	1811
Jupiter, The Nurture of	painting	N. Poussin	c. 1640
Laocoon	painting	El Greco	c. 1606
Leda and the Swan	painting	Michelangelo	c. 1500
Leda and the Swan	painting	School of Giorgione	c. 1500
Leda and the Swan	painting	Correggio	c. 1530
Leda and the Swan	painting	Leonardo da Vinci	c. 1500
Leda and the Swan	painting	F. Boucher	1741
Leda Atomica	painting	S. Dali	1949

ART, continued

Title	Form	Artist	Date
Luna and Endymion	painting	N. Poussin	c. 1631
Mars	painting	D. Velazquez	c. 1640
Mars and Venus	painting	S. Botticelli	c. 1485
Mars and Venus	painting	N. Poussin	c. 1630
Mars and Venus United by Love	painting	Veronese	c. 1570
Mars Disarmed by Venus and the Graces	painting	J. L. David	1824
Medea	painting	Eugene Delacroix	1862
Medea	painting	Cezanne	1880
Medea	painting	A. Feuerbach	1880
Medusa	sculpture	G. L. Bernini	c. 1638
Medusa, Head of	painting	Caravaggio	c. 1596-8
Mercury	sculpture	Giambologna	1564
Mercury and Argus	painting	D. Teniers the Elder	1638
Mercury and Argus	painting	D. Velazquez	1659
Mercury and Psyche	sculpture	A. de Vries	c. 1575
Mercury Appears in Aeneas' Dream	painting	G. B. Tiepolo	1757
Mercury Offering the Golden Apple to Paris	painting	A. Carracci	1597-1604
Mercury Stealing the Oxen of Apollo	painting	Claude Lorrain	1645
Midas and Bacchus	painting	N. Poussin	c. 1630
Midas Bathing in the River Pactolus	painting	N. Poussin	c. 1629-30
Minerva against Mars, The Combat of	painting	J. L. David	1771
Minerva Protecting Peace and Abundance from Mars, Mercury and the Three Graces	painting	Tintoretto	1578
Minotaur, The	painting	G. F. Watts	c. 1879
Minotauromachy	etching	P. Picasso	1935

ART, continued

Title	Form	Artist	Date
Mount Olympus, Strife on	painting	Rubens	1603
Narcissus	painting	F. Lemoine	c. 1730
Narcissus and Echo	painting	N. Poussin	c. 1629-30
Narcissus and Echo	painting	Claude Lorrain	c. 1640
Narcissus, Metamorphosis of	painting	S. Dali	1936-37
Neptune	sculpture	B. Ammanati	1563-75
Neptune	sculpture	Giambologna	c. 1566
Nestor's Tales of the Trojan War	etching	P. Picasso	1930
Oedipus and the Sphinx	painting	J. A. D. Ingres	1826-28
Oedipus and the Sphinx	painting	G. Moreau	1864
Orion, Blind, in Search of the Rising Sun	painting	N. Poussin	1658
Orpheus and Eurydice	painting	Titian	c. 1540
Orpheus and Eurydice, Landscape with	painting	N. Poussin	c. 1652
Orpheus, Death of	etching	A. Durer	c. 1494
Orpheus Fountain	sculpture	Carl Milles	1936
Pan and Syrinx	painting	J. Jordaens	c. 1618
Pan and Syrinx	painting	N. Poussin	1637
Pan as God of Music	painting	L. Signorelli	c. 1510
Pan, The Young, Weeping	sculpture	C. Michel (Clodion)	c. 1768
Pan with Nymphs and Satyrs	painting	D. Teniers the Elder	1638
Pandora Crowned by the Horae	painting	Wm. Etty	1824
Pandora's Box	painting	Max Beckmann	1947
Pandora, The Creation of	painting	James Barry	1791
Paris and Helen	painting	J. L. David	1788
Paris and Helen of Troy	etching	S. Dali	1972

ART, continued

Title	Form	Artist	Date
Paris, The Judgment of	painting	Giorgione	c. 1500
Paris, The Judgment of	painting	L. Cranach the Elder	1529
Paris, The Judgment of	painting	N. dell'Abate and D. Calvaert	c. 1550
Paris, The Judgment of	painting	Rubens	c. 1638
Paris, The Judgment of	painting	J. A. Watteau	c. 1721
Paris, The Judgment of	painting	P. A. Renoir	c. 1885
Parnassus	painting	A. Mantegna	c. 1493
Parnassus	painting	Raphael	1510-11
Parnassus	painting	A. Appiani	1811
Pegasus	mixed media graphic	S. Dali	1968
Pegasus with an Angel	etching	S. Dali	1970
Perseus (with the head of Medusa)	sculpture	B. Cellini	1545-54
Perseus and Andromeda	painting	Titian	c. 1555
Perseus and Andromeda	painting	C. d'Arpino	c. 1600
Perseus and Andromeda	painting	Rubens	c. 1602
Perseus and Andromeda	sculpture	P. Puget	c. 1685
Perseus Freeing Andromeda	painting	P. di Cosimo	c. 1490
Phaethon, The Fall of	painting	Rubens	c. 1637-8
Phaethon, The Sisters of	painting	S. di Tito	c. 1572
Philemon and Baucis, Jove and Mercury Being Entertained by	painting	J. K. Loth	c. 1660
Philemon and Baucis, Landscape with	painting	L. van Uden	c. 1650
Pluto and Persephone	sculpture	G. L. Bernini	1621-22
Polyphemus, Landscape with	painting	N. Poussin	1649
Procris, Death of	painting	P. di Cosimo	c. 1500

ART, continued

Title	Form	Artist	Date
Prometheus	painting	Titian	c. 1540
Prometheus Bound	painting	Rubens	c. 1611-12
Prometheus Bound	painting	Thomas Cole	c. 1838
Psyche Abandoned	sculpture	Augustin Pajou	1790
[Psyche] Ten Spandrels on the Life of Psyche (Loggia di Psiche)	painting	Raphael	1517
Pygmalion and Galatea	sculpture	E. M. Falconet	c. 1760
Pygmalion and Galatea	painting	J.-L. Gerome	1881
Pygmalion, Galatea, and Venus	painting	Jean Raoux	c. 1720
Sabines, The	painting	J. L. David	1799
Sabines, Rape of the	painting	P. Picasso	1963
Sabine Women, The Rape of the	painting	N. Poussin	c. 1635
Saturn Devouring One of His Children	painting	F. Goya	c. 1818
Silenus and Pan	painting	A. Carracci	c. 1600
Silenus Asleep	painting	N. Giolfino	c. 1525
Silenus, The Drunken	painting	Jusepe de Ribera	1626
Silenus, The Triumph of	painting	N. Giolfino	c. 1525
Theseus (and the minotaur)	sculpture	A.-L. Barye	1846
Theseus Raising the Stone	painting	N. Poussin	c. 1635
Theseus Recognized by His Father	painting	H. Flandrin	1832
Theseus Triumphant	sculpture	Antonio Canova	1781-82
Titans, The Fall of	painting	Rubens	c. 1637-8
Trojan Horse, The	painting	N. dell'Abate	c. 1475
Trojan Horse, The Building of	painting	G. B. Tiepolo	c. 1728
Ulysses and Circe	painting	B. Spranger	c. 1600
Ulysses and Nausicaa	painting	P. Lastman	1609

ART, continued

Title	Form	Artist	Date
Ulysses and Nausicaa	painting	C. Gleyre	c. 1830
Ulysses and Penelope	painting	F. Primaticcio	c. 1563
Ulysses and the Sirens	painting	Wm. Etty	1836-7
Ulysses and the Sirens	painting	E. Calvert	c. 1845
Ulysses Deriding Polyphemos	painting	J. M. W. Turner	1829
Ulysses Returning Chryseis to Her Father	painting	Claude Lorrain	c. 1640
Venus	painting	L. di Credi	c. 1500
Venus	painting	D. Velazquez	c. 1640
Venus and Adonis	painting	Titian	c. 1539
Venus and Adonis	painting	A. Carracci	c. 1600
Venus and Adonis	painting	Rubens	c. 1610
Venus and Adonis	painting	P.-P. Prud'hon	c. 1800
Venus and Adonis	painting	J. M. W. Turner	1803-5
Venus and Adonis	painting	Arthur Kampf	1939
Venus and Cupid	painting	Palma Vecchio	c. 1510
Venus and Cupid	painting	H. B. Grien	c. 1520
Venus and Cupid	painting	F. Boucher	1751
Venus and Cupid in a Picture Gallery	painting	Jan Bruegel, younger	c. 1650
Venus and Cupid Stealing Honey from the Bees	painting	L. Cranach the Elder	c. 1540
Venus and Mars	painting	P. di Cosimo	c. 1500
Venus and Vulcan	painting	G. B. Tiepolo	c. 1745
Venus and Vulcan	painting	F. Boucher	c. 1755
Venus Asleep	painting	N. Poussin	c. 1640
Venus, Bacchus, and Cupid	painting	N. N. Coypel	c. 1750

ART, continued

Title	Form	Artist	Date
Venus, Cupid, Folly and Time	painting	A. Bronzino	1545
Venus in the Forge (of Vulcan)	painting	L. Boulogne the Elder	c. 1675
Venus in Vulcan's Forge	painting	M. Le Nain	c. 1650
Venus, Mars, and Cupid	painting	School of Fontainbleau	c. 1550
Venus Presenting Aeneas with Armour	painting	C. Giaquinto	c. 1755
Venus, The Birth of	painting	S. Botticelli	c. 1485
Venus, The Birth of	painting	F. Boucher	1754
Venus, The Birth of	painting	Alex. Cabanel	1863
Venus, The Toilet of	painting	Rubens	c. 1612
Venus with a Mirror	painting	Titian	c. 1555
Venus with Mars Punishing Cupid	painting	B. Manfredi	c. 1600
Vertumnus and Pomona	painting	D. Teniers the Elder	1638
Vulcan, The Forge of	painting	Tintoretto	15[illegible]8
Vulcan, The Forge of	painting	D. Velazquez	c. 1630
Vulcan, The Forges of	painting	F. Boucher	c. 1748

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LITERATURE

Title	Form	Writer	Date
Achilles and Helena	"conversation"	W. S. Landor	1853
Achilles and Helena on Ida	poem	W. S. Landor	1858
Achilles, The Shield of	poem	W. H. Auden	1942
Actaeon	poem	Alfred Noyes	c. 1910
Aeneas Hunting Stags . . .	poem	Sach. Sitwell	1933
Agamemnon's Tomb, From	poem	Sach. Sitwell	1927
[Agamemnon-Orestes] The Prodigal	drama	Jack Richardson	1960
Alcestiad (or A Life in the Sun)	dramatic trilogy	Thornton Wilder	1955
Alcestis	poem	R. M. Rilke	1907
[Alcestis] The Cocktail Party	drama	T. S. Eliot	1949
Amphitryon	drama	Moliere	1668
Amphitryon	drama	J. Dryden	1690
Amphitryon	drama	H. von Kleist	1807
Amphitryon 38	drama	J. Giraudoux	1929
Amphitryon, Bellerophon, Pygmalion	dramatic trilogy	Georg Kaiser	1945
Andromache	drama	Jean Racine	1677
Andromeda	epic	Lope de Vega	1621
Andromeda	drama	P. Corneille	1650
Andromeda	poem	Chas. Kingsley	1859
Andromeda	poem	G. M. Hopkins	1879
Andromeda	poem	Graham Hough	1961
Andromeda and Perseus	drama	P. Calderon	1680
Antaeus	short story	Borden Deal	1961
Antigone	poem	G. Meredith	1851
Antigone	drama	W. Hasenclever	1917

LITERATURE, continued

Title	Form	Writer	Date
Antigone	drama	J. Cocteau	1922
Antigone	drama	J. Anouilh	1942
Antigone	drama	B. Brecht	1948
Apollo and the Fates	poem	R. Browning	1887
Apollo, Hymn of	poem	P. B. Shelley	1820
Apollo, Young	poem	Wm. Rose Benét	1933
Ariadne	poem	Thomas Merton	1948
Ariadne at the Labyrinth	poem	Thomas Merton	1948
Ariadne, The Legend of	poem	G. Chaucer	c. 1385
Artemis Prologizes	poem	R. Browning	1842
Artemis to Actaeon	poem	E. Wharton	1909
Atalanta's Race	poem	Wm. Morris	1868
[Atreus' House] The Tower beyond Tragedy	"dramatic narrative"	R. Jeffers	1925
Atrids, Tetralogy of the	drama	G. Hauptmann	1941-48
Bacchus and Ariadne	poem	Leigh Hunt	1819
[Bacchus-Ariadne] Scaramouch in Naxos	drama	John Davidson	1888
Baucis and Philemon	poem	Jonathan Swift	1706
Bellerophon	poem	G. Meredith	1887
Cassandra	poem	Louise Bogan	1929
Cassandra	poem	R. Jeffers	1948
Centaur, The	novel	John Updike	1962
Cephalus and Procris	poem	Thomas Edwards	1595
Cephalus and Procris	poem	Sach. Sitwell	1933
Chimera	novel	John Barth	1972
Circe	fictional dialogues	G. B. Gelli	1549

LITERATURE, continued

Title	Form	Writer	Date
Circe	poem	A. D. Hope	1963
[Clytemnestra] The Greek Women	poem	Thomas Merton	1944
Cupid a Boy, Why Was	poem	Wm. Blake	c. 1800
Cupid and Pan	poem	W. S. Landor	1847
[Daedalus] The Maze Maker	novel	Michael Ayrton	1967
Danae	poem	Julia Randall	1963
Daphne	poem	E. St. V. Millay	1920
Demeter and Persephone	poem	Tennyson	1889
Demeter, The Appeasement of	poem	G. Meredith	1887
[Demeter-Persephone] The Pomegranate Seeds	short story for children	N. Hawthorne	1851-53
[Deucalion, Pyrrha, Prometheus] The Fire Bringer	verse drama	Wm. V. Moody	1904
Diana and Actaeon	poem	Graham Hough	1961
Dido, Queen of Carthage, Tragedy of	drama	Chris. Marlowe	1593
Dido, The Legend of	poem	G. Chaucer	c. 1385
Dionysus	poem	Donald Finkel	1959
Echo and Narcissus	drama	P. Calderon	1661
Electra	drama	H. von Hofmannsthal	1903
Electra	drama	J. Giraudoux	1937
Electra	novel	Henry Treece	1963
Electra, Mourning Becomes	dramatic trilogy	E. O'Neill	1931
Elysian Fields, I Dreamed I Moved Among the	poem	E. St. V. Millay	1939
Endimion and Phoebe: Ideas Latmus	poem	M. Drayton	1595
Endymion	poem	John Keats	1817

LITERATURE, continued

Title	Form	Writer	Date
[Endymion-Selene] Oh, Sleep Forever in the Latmian Cave	poem	E. St. V. Millay	1939
Eros	poem	Robert Bridges	c. 1910
Eros and Psyche	poem	Robert Bridges	1885
[Eumenides] The Kindly Ones	novel	Anthony Powell	1962
Eurydice	drama	J. Anouilh	1941
Faun Sees Snow for the First Time, The	poem	R. Aldington	c. 1915
Gaea, Ode to	poem	W. H. Auden	1955
Gallathea	drama	John Lyly	1585
Ganymede	poem	Roden Noel	1868
Ganymede	poem	W. H. Auden	c. 1930
Golden Fleece, The	dramatic trilogy	F. Grillparzer	1821
Golden Fleece, The	short story for children	N. Hawthorne	1851-53
Hebe	poem	J. R. Lowell	1848
Hector in Hades, Ballad of	poem	Edwin Muir	c. 1925
Helen	poem	H. D. (Hilda Doolittle)	1924
Helen in Egypt	poem	H. D.	1961
[Helen] At the Fall of an Age	drama	R. Jeffers	1933
Helena and Menelaos, The Marriage of	poem	W. S. Landor	1869
Heracles and Alcestis	poem	Thomas Hoffman	1972
Herakles	drama	A. MacLeish	1967
Hercules, My Shipmate (the voyage of the Argonauts)	novel	Robert Graves	1945
Hercules, The Labours of	prose narrative	P. A. di Bassi	c. 1431
Hercules, The Labours of	novel	Agatha Christie	1947

LITERATURE, continued

Title	Form	Writer	Date
Hermaphroditus	poem	A. C. Swinburne	1866
Hero and Leander	poem	Chris. Marlowe	1593
Hero and Leander (continuation of Marlowe's poem)	poem	Geo. Chapman	1598
Hero and Leander (continuation of Marlowe's poem)	poem	Henry Petowe	1598
Hero and Leander	poem	F. Schiller	1801
Hippolytus Temporizes	drama	H. D. (Hilda Doolittle)	1926
[Hippolytus] Aphrodite against Artemis	drama	T. Surge Moore	1906
[Hippolytus] Justice without Revenge	drama	Lope de Vega	1631
[Hippolytus] The Cretan Woman	drama	R. Jeffers	1954
Hippomenes and Atalanta	poem	W. S. Landor	1863
Hyperion	poem	John Keats	1820
Icarus	drama	Lauro De Bosis	1930
Icarus	drama	Ken Rubenstein	1971
Icarus, Fall of, Brueghel	poem	Joseph Langland	1951
Icarus, The Flight of	novel	Raymond Queneau	1968
Icarus, Landscape with the Fall of (after Brueghel's painting)	poem	Wm. C. Williams	1959
Iliad Reclassified, The (from The Classics Reclassified)	humorous "plot summary"	Richard Armour	1960
Iphigenia and Agamemnon	poem	W. S. Landor	1846
Iphigenia at Aulis	drama	Jean Racine	1674
Iphigenia in Tauris	drama	J. W. von Goethe	1788
Ixion	poem	R. Browning	1883
Ixion in Heaven	burlesque	B. Disraeli	1833
Jason	novel	Henry Treece	1961

LITERATURE, continued

Title	Form	Writer	Date
Jason and Medea (from Unreliable History)	parody	Maurice Baring	c. 1934
Jason and Medeia	epic	John Gardner	1973
Jason, The Life and Death of	poem	Wm. Morris	1867
Laocoon of El Greco, The	poem	Sach. Sitwell	1927
Leda	poem	R. M. Rilke	1907
Leda	poem	Aldous Huxley	1920
Leda and the Swan	poem	W. B. Yeats	1923
Lucrece, The Legend of	poem	G. Chaucer	c. 1385
Lucrece, The Rape of	poem	Wm. Shakespeare	1594
Marpessa	poem	E. L. Masters	1916
Medea	drama	J. Anouilh	1946
Medea	drama	R. Jeffers	1947
Medea	film	Pier Paolo Pasolini	1972
Medea, African	drama	Jim Magnuson	1971
[Medea] Asie	drama	H. R. Lemormand	1931
[Medea] Wingless Victory	drama	Maxwell Anderson	1936
[Medusa] On the Medusa of Leonardo da Vinci in the Florentine Gallery	poem	P. B. Shelley	1819
Midas	drama	John Lyly	1591
Midas	poem	Mary Shelley	1820
Midas, The Fable of	satire	Jonathan Swift	1712
Minotaur, The	short story for children	N. Hawthorne	1851-53
Narcissus	poem	R. M. Rilke	c. 1900
Narcissus	poem	George Garrett	1958
Narcissus, Cantata of	poem	Paul Valery	1938

LITERATURE, continued

Title	Form	Writer	Date
Narcissus or the Self-Lover	poem	James Shirley	1646
Niobe	poem	Alfred Noyes	c. 1910
Odysseus	poem	W. S. Merwin	1956
Odysseus	poem	Donald Finkel	1959
[Odysseus] Return	poem	Eliz. Coatsworth	1957
[Odysseus] The Lotos Eaters	poem	Tennyson	1832
Odysseus, The Return of	poem	Edwin Muir	1943
[Odysseus] μῆτις . . . οὖτις	poem	W. D. Snodgrass	1954
Odyssey, The: A Modern Sequel	poem	Nikos Kazantzakis	1938
Oedipus	drama	P. Corneille	1657
Oedipus	drama	J. Dryden and N. Lee	1678
Oedipus	drama	Voltaire	1718
Oedipus	drama	Andre Gide	1930
Oedipus	poem	Edwin Muir	1949
Oedipus and the Sphinx	drama	H. von Hofmannsthal	1904
Oedipus Tyrannus, or Swellfoot the Tyrant	drama	P. B. Shelley	1819
[Oedipus] The Eagle King	Novel	Henry Treece	1964
[Oedipus] The Elder Statesman	drama	T. S. Eliot	1959
[Oedipus] The Infernal Machine	drama	J. Cocteau	1934
Oenone and Paris	poem	Thomas Heywood	1594
Olympian Gods, Mark Now My Bedside Lamp	poem	E. St. V. Millay	1931
Olympian Spring	epic	Carl Spitteler	1900-10
[Orestia] The Family Reunion	drama	T. S. Eliot	1939
[Orestia] The Flies	drama	Jean Paul Sartre	1943

LITERATURE, continued

Title	Form	Writer	Date
Orfeo, Sir	poem	anonymous	medieval
Orion, The Occultation of	poem	H. W. Longfellow	1845
Orpheus	poem	Boethius	medieval
Orpheus	poem	P. B. Shelley	1820
Orpheus	poem	Eliz. M. Roberts	c. 1925
Orpheus	drama	J. Cocteau	1926
Orpheus	film	J. Cocteau	1950
Orpheus	poem	W. D. Snodgrass	1956
Orpheus and Eurydice	poem	Alfred Noyes	c. 1910
Orpheus before Hades	poem	James Dickey	1960
Orpheus, Black	film	Vinicius de Moraes	1957
Orpheus Descending	drama	Tennessee Williams	1957
Orpheus, Eurydice, Hermes	poem	R. M. Rilke	1904
Orpheus, The Prayer of	poem	Philip Freneau	c. 1771
[Orpheus] Battle of Angels	drama	Tennessee Williams	1940
[Orpheus] The Fugitive Kind (based on Orpheus Descending)	film		1960
[Orpheus] The Lost Music	poem	Robert Hillyer	1957
[Orpheus] The Singing Head	novel	Janice Elliot	1968
[Orpheus] Underworld	poem	George Garrett	1958
Pan	poem	Oscar Wilde	c. 1881
Pan, Hymn of	poem	P. B. Shelley	1820
Pan with Us	poem	Robert Frost	1913
[Pan] A Musical Instrument	poem	E. B. Browning	1862
Pandora	short story	Gerard de Nerval	1854
Pandora	poem	D. G. Rosetti	1870
Pandora's Box	poem	Edith Sitwell	1925

LITERATURE, continued

Title	Form	Writer	Date
Paris, The Judgment of	poem	James Beattie	1765
Pasiphae	drama	H. de Montherlant	1928
Pasiphae	poem	A. D. Hope	1960
[Penelope] The Return of the Greeks	poem	Edwin Muir	1946
Penelope in Doubt	poem	Edwin Muir	c. 1925
Persephone, The Return of	poem	A. D. Hope	1963
Perseus	poem	Louis MacNeice	1937
[Perseus, Jason, Theseus] (their myths retold as stories in The Heroes)	short story for children	Chas. Kingsley	1902
Phaedra	drama	Jean Racine	1677
Phaedra	poem	A. C. Swinburne	1866
Phaedra	film	Jules Dassin and M. Liberaki	1962
Phaethon	poem	G. Meredith	1887
Phedre	poem	Oscar Wilde	1881
Philoctetes	drama	Andre Gide	1899
Philomela, The Legend of	poem	G. Chaucer	c. 1385
Pigmalions Image, The Metamorphosis of	satire	John Marston	1598
Poseidon	parable	Franz Kafka	1922
Procne	poem	Peter Quennell	1922
Prometheus	poem	Lord Byron	1816
Prometheus	parable	Franz Kafka	1922
Prometheus	poem	Edwin Muir	1956
Prometheus Bound	drama	Robert Lowell	1967
Prometheus Dead	poem	J. A. Symonds	1880
Prometheus Misbound	satire	Andre Gide	1899

LITERATURE, continued

Title	Form	Writer	Date
Prometheus, The Grave of	poem	Edwin Muir	1956
Prometheus, The Statue of	drama	P. Calderon	1677
Prometheus Unbound	lyrical drama	P. B. Shelley	1820
Proserpine	poem	Mary Shelley	1820
Proserpine, Song of	poem	P. B. Shelley	1820
Proteus	poem	W. S. Merwin	1954
Psyche, Ode to	poem	John Keats	1820
Psyche and Cupid, The Loves of	poem	La Fontaine	1669
Pygmalion	drama	G. B. Shaw	1913
Pygmalion	poem	H. D. (Hilda Doolittle)	1921
Pygmalion and Galatea	verse drama	W. S. Gilbert	1871
Pygmalion and the Image	poem	Wm. Morris	1868
Pygmalion to Galatea	poem	Robert Graves	1927
Salmacis and Hermaphroditus	poem	Francis Beaumont	1602
Scylla, To, with Love	poem	Paris Leary	1960
Semele	poem	Tennyson	c. 1834
Sirens, The	poem	John Manifold	c. 1940
Sirens, The	poem	Donald Finkel	1959
Sirens, The Silence of the	parable	Franz Kafka	1922
Sisyphus, The Myth of	philosophical essay	Albert Camus	1942
Telemachos Remembers	poem	Edwin Muir	1956
Theseus	novella	Andre Gide	1946
Theseus and Hippolyta	poem	W. S. Landor	1863
[Theseus, Hippolytus, Phaedra] Cawdor	poem	R. Jeffers	1928

LITERATURE, continued

Title	Form	Writer	Date
[Theseus, Hippolytus, Phaedra] Desire Under the Elms	drama	E. O'Neill	1924
[Theseus] The Bull from the Sea	novel	Mary Renault	1962
[Theseus] The King Must Die	novel	Mary Renault	1958
[Theseus] The Labyrinth	poem	Edwin Muir	1949
Thetis	poem	H. D. (Hilda Doolittle)	1921
Thisbe, The Legend of	poem	G. Chaucer	c. 1385
Thyestes	poem	Louis MacNeice	1943
Tiresias, The Breasts of	drama	G. Apollinaire	1917
Trojan Slave, A	poem	Edwin Muir	1937
Trojan Horse, The	radio drama	A. MacLeish	1952
Trojan War Will Not Take Place, The	drama	J. Giraudoux	1935
Troy	poem	Edwin Muir	1937
Troy, A Tale of	poem	J. Masefield	1932
Ulysses	poem	Tennyson	1833
Ulysses	novel	James Joyce	1922
Ulysses	poem	Robert Graves	1933
Ulysses	poem	John Ciardi	1959
Ulysses and the Siren	poem	Samuel Daniel	1603
Venus and Adonis	poem	Wm. Shakespeare	1593
Venus and Anchises: Brittain's Ida	poem	Phineas Fletcher	1628
Venus, Birth of	poem	R. M. Rilke	1904
Venus Will Now Say a Few Words	poem	W. H. Auden	1945
Victims of Duty (Oedipus)	drama	E. Ionesco	1953
Vulcan, An Execration upon	poem	Ben Jonson	1623
Vulcan, The Net of	poem	Alfred Noyes	c. 1910
Zeus, Children of	poem	Graham Hough	1961

MUSIC

Title	Form	Composer	Date
Achilles at Skyros	ballet	Egon Wellesz	1923
Acis and Galatea	oratorio	G. F. Handel	1720
Acis and Galatea	opera	F. J. Haydn	1762
Acis, Galatea, and Polyphemus	serenata	G. F. Handel	1708
Aeolus Appeased	cantata	J. S. Bach	1725
Alcestis	oratorio	G. F. Handel	1749
Alcestis	opera	C. W. Gluck	1776
Alcestis	opera	Rutland Boughton	1924
Alcestis	opera	Egon Wellesz	1924
Andromache's Farewell	orchestra & solo voice	Samuel Barber	1962
Andromeda	overture	H. Robert Cadsby	1885
Andromeda	cantata	Guillaume Lekeu	1891
Andromeda	vocal work w/ orchestra	Daniel W. Rootham	1908
Antigone	opera	N. Piccinni	1771
Antigone	tragedy with music	Carl Orff	1949
Antigone (Sophocles'), Incidental Music to	orchestra w/ voices	F. Mendelssohn	1841
Aphrodite	music drama	Camille Erlanger	1906
Aphrodite	symphonic poem	Geo. W. Chadwick	1912
Apollo (or Apollon Musagete)	ballet	I. Stravinsky	1949
Apollo and Daphne	dramatic cantata	G. F. Handel	1708
Apollo and Hyacinth	comedy with music	W. A. Mozart	1767
[Apollo-Pan] The Contest between Phoebus and Pan	cantata	J. S. Bach	1731

MUSIC, continued

Title	Form	Composer	Date
Argonauts, The	symphony	A. M. A. Holmes	1883
Ariadne	opera	C. Monteverdi	1603
Ariadne	opera	Kaspar J. Brambach	1870
Ariadne	cantata	Ludwig Hess	1935
Ariadne at Naxos	cantata	F. J. Haydn	1790
Ariadne at Naxos	opera	R. Strauss	1912
Ariadne, The Abandonment of	opera minuit	D. Milhaud	1927
Ascanius	opera	C. C. Saint-Saens	1890
Atalanta in Calydon	choral symph.	Granville Bantock	1912
Bacchus	ballet	J. Massenet	1909
Cassandra	opera	Vittorio Gnecchi	1905
Castor and Pollux	opera	J. P. Rameau	1737
Cephalus and Procris	opera	Andre Gretry	1773-5
Circe	ballet	Alan Hovhaness	1963
Cupid and Psyche	overture	P. Hindemith	1943
Daphne	comic opera	Arthur Bird	1897
Daphne	opera	R. Strauss	1938
Deianira	opera	C. C. Saint-Saens	1911
Demophoon	opera	L. Cherubini	1788
Deukalion	cantata	J. H. Beck	c. 1910
Diana and Actaeon	cantata	J. B. de Boismortier	c. 1725
Dido	opera	N. Piccinni	1783
Dido Abandoned	opera	N. Piccinni	1767
Dido and Aeneas	opera	H. Purcell	1689
Dido and Aeneas	symphonic poem	Deodat de Severac	c. 1915

MUSIC, continued

Title	Form	Composer	Date
Dido, The Death of	cantata	G. Rossini	1811
Dionysus	symphonic poem	Benno Horwitz	c. 1895
Echo and Narcissus	opera	C. W. Gluck	1779
Electra	opera	R. Strauss	1909
Eleusis, The Mysteries of	orch. suite	P. A. Vidal	c. 1910
Endymion	cantata	J. C. Bach	1772
Europa, The Abduction of	opera minuit	D. Milhaud	1927
Eurydice	opera	Jacopo Peri	1600
Galatea	opera	Walter Braunfels	1925
Hector and Andromache	overture	H. Kimball Hadley	1901
Helios	orch. piece	Max Reger	1912
Hercules	musical drama	G. F. Handel	1744
Hero and Leander	opera	Angelica Catalani	1835
Hero and Leander	ballad for orchestra	Ed. von Mihalovich	c. 1895
Hero and Leander	opera	L. Mancinelli	1897
Hero and Leander	symphonic poem	J. P. Ertel	1909
Hippolytus and Aricia	opera	J. P. Rameau	1733
Iphigenia	symphonic overture	F. Scholz	1820
Iphigenia in Aulis	opera	C. W. Gluck	1774
Iphigenia in Tauris	opera	N. Jommelli	1771
Iphigenia in Tauris	opera	C. W. Gluck	1779
Jason	cantata	G. B. Pergolesi	c. 1730
Medea	opera	M. A. Charpentier	1693
Medea	opera	L. Cherubini	1797
Medea	overture	Woldemar Bargiel	c. 1875

MUSIC, continued

Title	Form	Composer	Date
Medea	overture	Ippolitov-Ivanov	c. 19[illegible]
Medea	opera	V. Tommasini	1906
Medea	opera	D. Milhaud	1938
Medea	ballet suite	Samuel Barber	1946
Medea in Corinth	opera	G. S. Mayr	1813
Midas, The Judgment of	opera	Andre Gretry	1778
Narcissus and Echo	ballet	N. Tscherepnine	1915
Nausicaa	opera	P. Glanville-Hicks	1961
Odysseus	oratorio	Max Bruch	1872
Odyssey, The	opera cycle	August Bungert	1895-1902
Oedipus	music drama	Georges Enesco	1936
Oedipus at Colonus	opera	A. M. G. Sacchini	1784
Oedipus, Death of	cantata	Conrad Beck	c. 1940
Oedipus Rex	opera-oratorio	I. Stravinsky	1927
Oedipus the Tyrant	tragedy with music	Carl Orff	1959
Olympians, The	opera	Arthur Bliss	1949
Omphale and Penelope	opera	P. X. D. Ivry	1867
Orestes	opera	G. F. Handel	1734
Orpheid, The	operatic trilogy	G. F. Malipiero	1918-21
Orpheus	opera	C. Monteverdi	1607
Orpheus	cantata	G. B. Pergolesi	c. 1730
Orpheus	symphonic poem	F. Liszt	1854
Orpheus	ballet	I. Stravinsky	1948
Orpheus and Eurydice	opera	C. W. Gluck	1762
Orpheus and Eurydice	opera	F. J. Haydn	1791

MUSIC, continued

Title	Form	Composer	Date
Orpheus and Eurydice	opera	Ernst Krenek	1926
Orpheus in the Underworld	comic opera	J. Offenbach	1858
Orpheus, The Death of	cantata	H. Berlioz	1827
Orpheus, The Misfortunes of	opera	D. Milhaud	1924
Pan and Echo	dance interm. for orch.	Jean Sibelius	1906
Pan, Great God	tone poem	Granville Bantock	c. 1920
Pan, The Atonement of	music drama	H. Kimball Hadley	1912
Paris and Helen	opera	C. W. Gluck	1770
Persephone	cantata	I. Stravinsky	1934
Perseus and Andromeda	orchestral phantasy	Jacques Ibert	1920
Phaedra	ballet	Georges Auric	1930
Phaedra, Spelling Book for	chamber opera	Maurice Ohana	1967
Phaethon	opera	J. B. de Lully	1683
Phaethon	symphonic poem	C. C. Saint-Saens	1868
[Phaethon, etc.] Six Metamorphoses after Ovid	pieces for solo oboe	Benj. Britten	1951
Philemon and Baucis	overture	F. J. Haydn	1773
Philemon and Baucis	opera	C. Gounod	1860
Polyphemus	opera	G. B. Bononcini	1703
Prometheus	symphonic poem	F. Liszt	1850
Prometheus	overture	Woldemar Bargiel	c. 1875
Prometheus	symphony	Otto Dorn	1890
Prometheus	oratorio	H. Hofmann	1896
Prometheus	overture	Hippolyte Mirande	c. 1898
Prometheus	lyric tragedy	Gabriel Faure	1900

MUSIC, continued

Title	Form	Composer	Date
Prometheus Bound	cantata	Lucien Lambert	1890
Prometheus Bound	overture	Karl Goldmark	c. 1895
Prometheus, The Creatures of	ballet	L. von Beethoven	1801
Prometheus: The Poem of Fire	chorus w/ orchestra	A. N. Scriabine	1910
Prometheus Triumphant	symphonic poem	Reynoldo Hahn	c. 1925
Proserpina	opera	C. C. Saint-Saens	1887
Proteus	symphonic fantasie	Rudolf Louis	1903
Psyche	opera	J. B. de Lully	1671
Psyche	symphonic poem	Auguste Cesar	c. 1880
Pygmalion	ballet	J. P. Rameau	1748
Pygmalion	opera	L. Cherubini	1809
[Pygmalion] My Fair Lady	stage musical	Lerner & Loewe	1955
Semele	opera	G. F. Handel	1743
Sisyphos	choreographic suite/orch.	K.-B. Blomdahl	1954
Syrinx	piece for flute	C. Debussy	1912
Theseus, The Deliverance of	opera minuit	D. Milhaud	1927
Trojans, The	opera	H. Berlioz	1863
Ulysses, The Return of	opera	C. Monteverdi	1641
Venus and Adonis	opera	John Blow	c. 1682
Venus, The Birth of	orchestra w/ voices	Gabriel Faure	1887-88

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